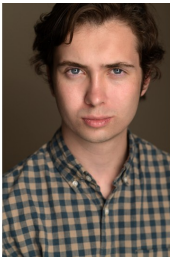


## A Density of Thought



### **Tim Krause – Playwright & Director**

Playwright & Director Gibson Grimm Actor Gibson Grimm is a New York-based actor. Recent stage credits include Eloy in Honeybee, My Honeybee (Soho Playhouse), Rye in A Hundred Circling Camps (Dogteam Theatre Project, Atlantic Stage 2), Otis in Graham Crackers & Oatmeal (Project Y, Gural Theatre), and Matt in Caryl Churchill's Hot Fudge (PTP/NYC, Atlantic Stage 2). He is a co-founding producer and member of the sketch comedy group Clarice, which recently concluded a series of primetime shows at The PIT and Brooklyn Comedy Collective. gibsongrimm.com



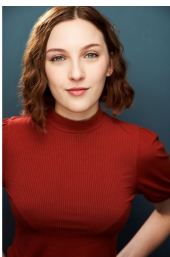
### **Gibson Grimm – Kwang**

Gibson Grimm is a New York-based actor. Recent stage credits include Eloy in Honeybee, My Honeybee (Soho Playhouse), Rye in A Hundred Circling Camps (Dogteam Theatre Project, Atlantic Stage 2), Otis in Graham Crackers & Oatmeal (Project Y, Gural Theatre), and Matt in Caryl Churchill's Hot Fudge (PTP/NYC, Atlantic Stage 2). He is a co-founding producer and member of the sketch comedy group Clarice, which recently concluded a series of primetime shows at The PIT and Brooklyn Comedy Collective. gibsongrimm.com

## Pyramus & Thisbe

### **Lawrence Thelen – Playwright**

Thelen's comedy Pie in the Sky premiered on stage at the Victory Theatre in Los Angeles where it was named an L.A. Times Critics Choice. The piece was subsequently made into a multi-award-winning independent feature film. His latest comedy Man or Mouse won the Arts Fort Worth Original Works Festival and premiered there in March 2025. Other works include the comedies Higgins in Harlem (Playhouse on Park), and Eating Rhode Island (Edinburgh Fringe Festival), both published by Dramatic. His books include The Show Makers: Great Directors of the American Musical Theatre published by Routledge, and an anthology of his one-act plays entitled Ichabod Crane Tells All and Other Short Comedies is published by Next Stage Press.



### **Rebecca Wilson – Director**

Rebecca Wilson (director) is a NY based director, producer, and professional instigator. Recent projects include "atticwife" (Limefest, 2025), "Celebrity Crush", "1900's Women Bonding" (new works, Chain One Act Festival), and "God Gives Ryan A Very Important Job" (finalist, Samuel French OOB Festival). Rebecca's work has been seen at The Tank, The Chain, The Wild Project, City Center, and Narrows Community Theater. Hofstra University. @\_reabz on instagram.



### **Emerson Haven – Music Director**

Emerson Haven is a stage director and occasional music director from Appalachia, now based in NYC! Generally, he is involved with music stuff, trans stuff, new stuff, and sometimes old stuff.



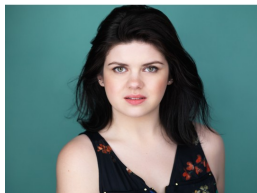
### **Faith Amrapali Williams – Thisbe**

Faith Amrapali Williams is a theater artist and performer especially drawn to new work development. Recent credits include: Sismas at Joe's Pub and Welcome to Devil's Kettle at 54 Below. She also directed Satan vs the Indiana Abortion Ban as part of the Concord Theatricals OOB Festival in July. Ask Faith for play recs ~ she can be found Reading More Plays in the Concord Theatricals Publications department.



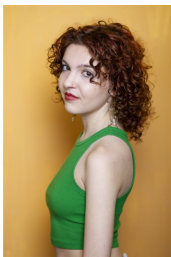
### **Anjelica Jayes – Wall**

Anjelica Jayes is thrilled to be a part of the cast. Recent projects include Speakeasy Die Softly and other performances with American Immersion Theatre. SUNY Purchase.



### **Amanda Thomas – Lion**

Amanda Thomas [she/her] is an actor and writer based in NYC. Writing credits include: "United in Love, Until Death" [also director, premiere at NYTF Winter 2025]. Acting credits: Beatrice ["Much Ado", Kulturkanonen], Titania ["Midsummer Night's Dream", Tier5], The Representative ["Lennox Mutual", Candlehouse Collective]. IG: @amandakthomas\_



### **Meredith Julia Muirhead – Moon Shine**

Actor Mer Muirhead is a Long-Island born artist with a BFA from Hofstra University. Mer has performed, produced, accompanied, and directed on stages across the city including the Hudson Guild Theater and the Tank, as well as at cabaret venues such as The Green Room 42 and Don't Tell Mama.

@mer.juliamuir Amanda Thomas Actor Amanda Thomas [she/her] is an actor and writer based in NYC. Writing credits include: "United in Love, Until Death" [also director, premiere at NYTF Winter 2025]. Acting credits: Beatrice ["Much Ado", Kulturkanonen], Titania ["Midsummer Night's Dream", Tier5], The Representative ["Lennox Mutual", Candlehouse Collective]. IG:

@amandakthomas\_ Jasmyn Unique Tilford Actor Jasmyn Unique Tilford (Sally), she/her, is a Howard University graduate, where she received her B.F.A. in Theatre Arts. Her credits include: Erzulie, Once on This Island; Daphne, The Gods of Comedy; Ensemble/Josephine, I'm Black When I'm Singing, I'm Blue When I Ain't; Lavinia Understudy, Titus Andronicus. Grayson Willenbacher Actor Grayson Willenbacher (Rod) (he/him) is excited for 15 Minutes of Frame! He recently performed at the Queens Short Play Festival 2025 and the Open Hydrant Theater Compa



### **Greysen Trippe – Pyramus**

Greysen Trippe (Pyramus) was born and raised in Columbus, Georgia. He made the big move up to NYC last May to pursue more acting/music, and is incredibly excited to be making his NYC performance debut! He is incredibly thankful for this opportunity. @greysentrippe on all socials.

## **Rumpelstiltskin: A Film Noir**

### **Michael Hagins – Playwright & Director**



Michael Hagins (Playwright, Director - Rumpelstiltskin: A Film Noir) is an African-American Playwright, Director, Fight Director, Actor, and Producer. Michael is a Member of Dramatists Guild and an Advanced Actor-Combatant for the Society of American Fight Directors. Michael was born in Brooklyn, New York, but raised in a small town in Florida for his childhood. He has used the racism and prejudice he dealt with at an early age to fuel his writing, which he has done since the age of 9. Michael is an avid lover of Shakespeare (he has done every play in the Shakespeare Canon) and has performed, directed and taken part in over 1,000 plays and films over his artistic career. Special thanks to Akia Squitieri and Rachael Langton for their original direction and Nicole for always being my muse.



### **Laura Walter – The Detective**

Laura Walter (The Detective - she/they) is thrilled to be part of this brilliant production. Previous theater credits include Honeycup in As You Wish It, Satan in A Very Merry Immigrant Christmas at the Lucille Lortel Theatre, Lissa in The Room of Falsehood! at Under St Marks and Monica in Vagina Rights at the Theatre At St Clements. Laura holds a Bachelor of Fine Arts degree from the New York Film Academy. [www.laurawalter.nyc](http://www.laurawalter.nyc)



### **Crystal-Marie Alberson – The Daughter**

(she/her) is a Brooklyn-based theatre artist specializing in ensemble driven projects and devised theatre, bringing new and lesser known works to life. Regardless of her hat, be it Improviser, Director, Devisor, or Teacher, Crystal-Marie's approach is collaborative by design. She also works closely with Brooklyn Arts Exchange and Irondale Ensemble Project, leading programs that aid students in creating original devised musicals and performances. Recently performed with NYC Fringe in Michael's F\*\*\*ed Up Fairytales. @CM\_CrystalMarie



### **Benny Acevedo – The Miller**

Benny Acevedo (The Miller) is a New York native actor and is happy to be included in this wonderful project working with a wonderful cast of actors. "It's great to be back on stage again; thank you Michael for the opportunity!" Previous credits include Balthazar in Romeo and Juliet, Rosencrantz in Hamlet, Parker in Lady Windermere, and many other credits in theater and film.



### **Orlando F. Rodriguez – The King**

Actor Laura Walter Actor Laura Walter (The Detective - she/they) is thrilled to be part of this brilliant production. Previous theater credits include Honeycup in As You Wish It, Satan in A Very Merry Immigrant Christmas at the Lucille Lortel Theatre, Lissa in The Room of Falsehood! at Under St Marks and Monica in Vagina Rights at the Theatre At St Clements. Laura holds a Bachelor of Fine Arts degree from the New York Film Academy. [www.laurawalter.nyc](http://www.laurawalter.nyc)

### **Kendra Macdevitt – Rumpelstiltskin**

Actor

## **The Dinner From Hell**

### **Mark Daponte – Playwright**

When Mark Daponte isn't searching for any sign of intelligent life in America, he writes for Culture Sonar; a pop culture and music website. His screenplay ("Clown 'n' Out in Valley Village") won a Best Director and a Best Actor prize at the Hollywood Reel Independent Film Festival in Los Angeles, CA. A distribution deal is imminent. Six of his one act plays have been performed in Los Angeles (Sacred Fools Theater Co.), Sacramento (Sacramento Actors Theater Company), Dover, NJ (Dover Little Theater) Houston, TX (Stoic Theater), Beltsville, MD, (Thunderous Productions One Act Festival) and Dublin, Ireland (Acting Out Group).

### **Sydney Dubitsky – Director & Consuelo (Voiceover)**

Director & Actor Sydney Dubitsky is a Brooklyn based director, stage manager, and playwright. Hailing from northeast CT, she graduated from the University of Connecticut with a B.A. in Theater Studies and a B.A. in Digital Media & Design and completed the National Theater Institute Advanced Directing program. When she is not involved with theater, she can be found playing ttrpgs or hanging out with the neighborhood cats. David Boldt Actor David Boldt is thrilled to rejoin his friends and colleagues Kacey and Dorsey on stage (kind of). His recent stage work includes APPROPRIATE BEHAVIOR: ATA Theater, TABLE: Chain Theater, and START FROM HERE written by Kacey Czosnowski and directed by Dorsey Sprouls. He has also appeared in 13 independent films this year including a starring role in SEARCH PARTY. Kacey Czosnowski Actor Beginning in the small town of South Bend, Indiana, Kacey Czosnowski moved to New York City to attend the New York Conservatory of Dramatic Arts: School for Film and Television. There, she studied 35 hours a week for two years, consistently working in front of and behind the cameras. After graduating, she began to explore aerial arts such as pole dancing and lyra. Sho

### **Kacey Czosnowski – Kasey**

and directed by Dorsey Sprouls. He has also appeared in 13 independent films this year including a starring role in SEARCH PARTY. Kacey Czosnowski Actor Beginning in the small town of South Bend, Indiana, Kacey Czosnowski moved to New York City to attend the New York Conservatory of Dramatic Arts: School for Film and Television. There, she studied 35 hours a week for two years, consistently working in front of and behind the cameras. After graduating, she began to explore aerial arts such as pole dancing and lyra. Shortly after, she auditioned and joined The Complete Theatre Company, a professional group of actors dedicated to producing various shows every year including One Act Festivals, variety showcase, along with short and long form improvisation. Most recently, Kacey has been in 'The Secret of Cuck Island' (Troma Productions), 'Clowns!' (Three Scoundrels Comedy), and starred in an episode of 'Diabolical' on Discovery ID. Kasey Czowsnowski Actor

### **Dorsey Sprouls – Tom**

. He has also appeared in 13 independent films this year including a starring role in SEARCH PARTY. Kacey Czosnowski Actor Beginning in the small town of South Bend, Indiana, Kacey Czosnowski moved to New York City to attend the New York Conservatory of Dramatic Arts: School for Film and Television. There, she studied 35 hours a week for two years, consistently working in front of and behind the cameras. After graduating, she began to explore aerial arts such as pole dancing and lyra. Shortly after, she auditioned and joined The Complete Theatre Company, a professional group of actors dedicated to producing various shows every year including One Act Festivals, variety showcase, along with short and long form improvisation. Most recently, Kacey has been in 'The Secret of Cuck Island' (Troma Productions), 'Clowns!' (Three Scoundrels Comedy), and starred in an episode of 'Diabolical' on Discovery ID. Kasey Czowsnowski Actor

### **David Boldt – Actor**

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## **The Unusual Chauncey Faust**



### **Coni Koepfinger – Playwright**

Winner of the Olwen Wymark Award, Carnegie Mellon alum (MA 2002) Coni Koepfinger is a member of TYA, NAMT, Lifeboat Foundation, Dramatists Guild, a former board member of the ICWP and committee chair for the LPTW. Recent work have been produced by Manhattan Rep; Cosmic Orchid; Pan Asian Rep; THE ME TOO PROJECT in Harlem; UNTOLD STORIES OF JEWISH WOMEN; The Producer's Circle at the Players Club; PLAYBILL'S Virtual Theatre Festival 2020; American Theatre of Actors; Open Eye Theatre; Phoenicia Playhouse and Theater for the New City. Published plays can be found at Leicester Bay Theatricals and Next Stage Press.

### **Aviva Katz – Director**

Aviva Katz is a director and arts administrator specializing in theatre for social change, directing new work, and navigating art with meaningful messages. She studied Theatre, Government, and Education at Franklin & Marshall College. Her directing credits include 13 Suits by Kathleen Duff & Michael Herman, The Table Read by Lou Johnson (2nd place in 2024's 15 Minutes of Fame Festival), her own adaptation of Little Women, Anything Goes the musical, and more. Aviva is excited to be directing a new play, Madyon by Lydia Gerson, in the New York Theater Festival this upcoming January.



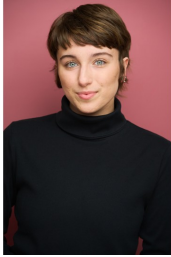
### **Sean Ricciardi – Chauncey Faust**

Sean Ricciardi is thrilled to be performing in The Unusual Chauncey Faust. Recent theater credits include a 4 week off-broadway run of Shining City by Conor McPherson at Paradise Factory Theater. He has also appeared in film/TV projects such as Leaving Yellowstone written and directed by Kayla Arend and produced by Spike Lee, FBI: Most Wanted on CBS and Powerbook II: Ghost on Starz. When not on stage, Sean enjoys swing dancing, bowling, and spending time with his beautiful girlfriend and her wonderful family. He thanks his friends and family for their constant support, and the writer Coni and director Aviva for giving him this opportunity.



### **Will Lippman – Dr. Stanley Morgan**

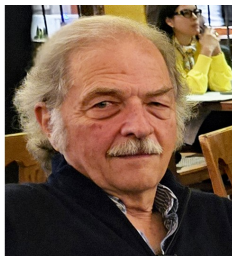
Will Lippman is happy to be part of 50 Seconds of Frame for the first time. Favorite previous NYC credits include The Rover (Torn Out Theater), Timon of Athens (The Fools & Kings Project), and most recently Romeo & Juliet & A Man Called Paris (Kulturkanonen).



### **Emerick King – Ms. Candice Appleby**

Emerick (he/him) is a Non-Binary performer based in NYC. When he's not tapping or working on the latest Defying Gravity riff, Emerick likes to read/watch the Twilight Saga and learn about Paleontology. Emerick dreams to perform at New World Stages, becoming a theatre teacher, and going to Lyme Regis to hunt for fossils. AMDA trained Emerick in Tap, Jazz, Ballet, and Theatre Dance. Some of his hidden talents include: Axe Throwing, Balloon Animals, and Ice Skating!

## **The Waitstaff**



### **Melvin Perry – Playwright**

MELVIN PERRY (Playwright) once toiled in the bowels of the Finance Industry. When freedom came, he turned to samizdat fiction (available on amazon: Noh Exit, Exquisite Corpse Boogies, Guyana Redux, Impurgated Austin). He contributes to TW Playwrights, Sherman Players; and has had plays at several short play festivals. A Dramatist Guild member.



### **Bradly Valenzuela – Director**

Bradly Valenzuela (Director) is a director, playwright and producer based in New York City. He is a graduate of California State University, Fullerton. His credits include: The Devil and the Playwright (Theater for the New City), I Have Friends! (The Attic) and He's Different (The Chain Theatre) among others. He recently founded a theater company named "Audacious Owl Productions. Insta: @audaciousowlproductions



### **Jasmyn Unique Tilford – Sally**

Jasmyn Unique Tilford (Sally) , she/her, is a Howard University graduate, where she received her B.F.A. in Theatre Arts. Her credits include: Erzulie, Once on This Island; Daphne, The Gods of Comedy; Ensemble/Josephine, I'm Black When I'm Singing, I'm Blue When I Ain't; Lavinia Understudy, Titus Andronicus.



### **Jorjina Koffi – Jane**

Actor Jasmyn Unique Tilford Actor Jasmyn Unique Tilford (Sally) , she/her, is a Howard University graduate, where she received her B.F.A. in Theatre Arts. Her credits include: Erzulie, Once on This Island; Daphne, The Gods of Comedy; Ensemble/Josephine, I'm Black When I'm Singing, I'm Blue When I Ain't; Lavinia Understudy, Titus Andronicus. Grayson Willenbacher Actor Grayson Willenbacher (Rod) (he/him) is excited for 15 Minutes of Frame! He recently performed at the Queens Short Play Festival 2025 and the Open Hydrant Theater Company's Summer Short Play Festival. He would like to thank his family and everyone who's ever hopped on the caravan for their support.



### **Grayson Willenbacher – Rod**

Grayson (he/him) is excited to be a part of 15 Minutes of Frame! He recently performed at the Queens Short Play Festival 2025 and the Open Hydrant Theater Company's Summer Short Play Festival. He would like to thank his family and everyone who's ever hopped on the caravan for their support

## **To The Dogs**



### **Carol W. Berman – Playwright**

Playwright Carol W Berman (playwright: TO THE DOGS) is delighted to be a part of this festival. She's a member of The Dramatists Guild, DPGG, and APA. She has many ten-and-fifteen-minute plays, as well as full-length plays, which were presented in NYC and internationally. Please visit [www.carolwbermantheatre.com](http://www.carolwbermantheatre.com) to see her work. Carol Berman Playwright Delvina Logeais Director Delvina Logeais is an award-winning director, actor, and playwright based in Brooklyn. Originally hailing from the Midwest, Delvina is most artistically motivated by poor theater, found-space performance, and experimental new work. Recent credits include Gaza Emergency Masswith Bread and Puppet Theatre and Table (touring) with Sod House Theater. [delvinalogeais.com](http://delvinalogeais.com) | [@delvinalogeais](https://twitter.com/delvinalogeais) Maddie Allen Actor Daniel Cooney Actor



### **Delvina Logeais – Director**

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### **Maddie Allen – Cindy**

Originally from Fresno, CA, Maddie Allen is an artist based in Brooklyn. Some past credits: The Golden Cage at Theatre Row, AIDA Cruise Lines, Associate Choreographer/ Director to Joyce Chittick on Beautiful: The Carole King Musical at Interlochen. She received her BFA in Musical Theatre from Syracuse University. [Maddieallen.com](http://Maddieallen.com) / [@maddisallen](https://www.instagram.com/maddisallen)

### **Daniel Cooney – Lane**

Daniel Cooney is a multi talented actor from New York City and is excited to be part of this project. He's worked previously at Cherry Lane Theatre and at Shakespeare's Globe in London.

### **Emilio Garcia – Bob**

A born Michigander, Emilio has spent the last four years pursuing the arts in New York City. With a fresh degree from the American Academy of Dramatic Arts, an apprenticeship with Penny Arcade, a proclivity for poetry and a love for history, Emilio is thrilled to find himself here today!

### **Martin Pfefferkorn – Beowulf**

Actor

## **Production Staff**

### **Dakota Silvey – Production Manager**

Production Manager Talen Pogharian Production Stage Manager Sijia Zhang Assistant Stage Manager Scarlett (Sijia) Zhang is a New York–based stage manager and MA candidate in Arts Management & Entrepreneurship at The New School. Selected credits include La Traviata (Shanghai Conservatory of Music/Kiel Theatre co-production), Resurrection (Shanghai), and the NYU CSSA Gala A Journey to the West (NYC). Rachel Shatzkin Projections Designer Joelle Gonzalez Set Designer / Prop Master

### **Talene Pogharian – Production Stage Manager**



### **Sijia Zhang – Assistant Stage Manager**

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### **Rachel Shatzkin – Projections Designer**

Projections Designer Joelle Gonzalez Set Designer / Prop Master

### **Joelle Gonzalez – Set Designer / Prop Master**

Set Designer / Prop Master



### **Abigail Wickman – Sound Designer**

Abigail Wickman (She/Her) is an actor, sound and video designer, and a recent graduate from Boston College, where she received her Bachelor's in Theatre and Philosophy. She is thrilled to have the opportunity to collaborate with other nyc artists and help bring the worlds of these plays to life.

**Lelouche Hashirama – Production Assistant**

Production Assistant

**Patrick Forde – Master Electrician**

**Jonathan Ware – Band: The Warehouse Collective**